

*Flauto Traverso Principale*  
2.

CONCERTO  
A Flute Principale  
ou Hautbois

Premier et Second Violon,  
Alto, Basse et Cors.

Composé

Par J. Mannhall

Prix 4<sup>fr</sup> 4<sup>sh</sup>.

(A PARIS)

Chez M<sup>r</sup> BAILLEUX, M<sup>d</sup> de Musique Ordinaire du Roy,  
et de la Famille Royale, à la Règle d'Or, Rue 61<sup>e</sup>  
Honore, près celle de la Lingerie

Gravé par Ribiere

## Flauto Traverso Principale

## CONCERTO II

Allegro

*Solo*

*tutti*

Flauto Traverso Principale.

3

*Solo*

*Adagio*

## Flauto Traverso Principale

Allegretto

Solo

Musical score for Flauto Traverso Principale, Allegretto, Solo. The score consists of 13 measures across 11 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The word "Solo" appears above the first and eighth measures. The number "8" appears above the eighth measure, and "13" appears above the thirteenth measure.

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CONCERTO II

*Allegro*

*F*

*p*

*F*

*p*

*F*

*Solo*

*rinf* *p*

*p*

*F*

*Solo* *p*

# Violino Primo

Violino Primo musical score, 10 staves. The score is written in G major (one sharp) and 3/4 time. The notation includes various dynamics and performance markings.

- Staff 1: *rinf.* (rinf.)
- Staff 2: *p* (p), *rinf.* (rinf.), *rinf.* (rinf.), *p* (p)
- Staff 3: *tutti* (tutti), *F* (F)
- Staff 4: *Solo* (Solo)
- Staff 5: *rinf.* (rinf.), *p* (p)
- Staff 6: *tutti* (tutti)
- Staff 7: *tutti* (tutti)
- Staff 8: *mol* (mol)
- Staff 9: *mol* (mol)
- Staff 10: *mol* (mol)

## Violino Primo

Adagio

Violino Primo score for Adagio section. The music is in G major (one sharp) and 2/4 time. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Adagio'. The first staff has a dynamic marking of 'p' (piano). The second staff has a dynamic marking of 'f' (forte). The third staff has a dynamic marking of 'pp' (pianissimo) and is marked 'Solo'. The fourth staff is marked 'Sostenuto'. The fifth staff has a dynamic marking of 'ff' (fortissimo) and is marked 'tutti'. The sixth staff has a dynamic marking of 'p' (piano). The seventh staff has a dynamic marking of 'f' (forte) and is marked 'tutti'. The eighth staff has a dynamic marking of 'f' (forte) and is marked 'tutti'. The ninth staff has a dynamic marking of 'f' (forte) and is marked 'tutti'. The tenth staff has a dynamic marking of 'f' (forte) and is marked 'tutti'. The section ends with a double bar line.

Violino Primo score for Allegretto section. The music is in G major (one sharp) and 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The first staff has a dynamic marking of 'p' (piano) and is marked 'Solo'. The second staff has a dynamic marking of 'f' (forte) and is marked 'tutti'. The section ends with a double bar line.



# Violino Primo

5

Violino Primo

5

*rinf.* *P*

*F*

*Solo rinf.* *P* *rinf.* *P* *rinf.* *P* *rinf.* *P* *P*

*F*

*Solo*

*F*

(N 4E)

Vienne 2<sup>de</sup>

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## CONCERTO II

Allegro

The musical score is written for the Violino Secondo part of Concerto II, Allegro. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The tempo is marked 'Allegro'. The score includes sections marked 'Solo' and 'F' (forte). The music is written in a single system, with each staff containing a line of music. The notation includes notes, rests, and other musical symbols. The score is written in a clear and legible hand, with a focus on the melodic and rhythmic elements of the piece.

*Violino Secondo*

3

This page of musical notation is for a piano solo, likely from a 19th-century manuscript. It consists of ten staves of music, all in a single key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes a variety of musical elements:

- Staff 1:** Begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with a *Solo* marking above the staff and a *p* (piano) dynamic marking below.
- Staff 2:** Continues the melodic line with similar rhythmic patterns, including a *pp* (pianissimo) marking.
- Staff 3:** Shows a change in texture with more complex rhythmic figures, marked with an *F* (forte) dynamic.
- Staff 4:** Ends with a double bar line and repeat signs, indicating a section conclusion.
- Staff 5:** Marked *Adagio* (slower tempo) and *2/4* time signature. It begins with a *p* dynamic.
- Staff 6:** Features a *F* dynamic marking and continues the melodic development.
- Staff 7:** Marked *Solo* and *p*, showing a return to a more intimate texture.
- Staff 8:** Continues the solo passage with a *pp* marking at the end.
- Staff 9:** Includes a *F* dynamic marking and a *Solo* marking above the staff.
- Staff 10:** Features a *utti* (tutti) marking below the staff, indicating a change in texture or a more full sound.
- Staff 11:** Continues the musical passage with various dynamics including *F*, *p*, and *F*.
- Staff 12:** Ends with a *p* dynamic and a *utti* marking.

The notation is written in a clear, elegant hand, typical of the period, with various articulations such as slurs and accents throughout.

## Violino Secondo

*Allegretto*

*solo* *F tutti*

*P solo*

*F tutti*

*solo*  
*P rinf P rinf P rinf P*

*P*

*F tutti*

*P*

*F tutti*

*P*

*F tutti*

*P*

*F tutti*



*Alto Viola*

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Alto Viola

## CONCERTO II.

Allegro

3 8

Solo F tutti F

4 9

Solo F tutti

30

Solo F tutti

cresc.

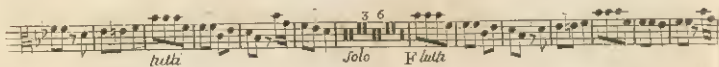
F

Adagio

23

Solo F tutti

## Alto Viola



Basso

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## CONCERTO

Allegro

The musical score is written for the Bassoon (Basso) part of a Concerto. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegro". The score consists of 13 staves of music. The first staff is marked "CONCERTO" and "Allegro". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include "p" (piano), "f" (forte), and "p. solo". There are also markings for "tutti" and "solo" sections. The piece concludes with a double bar line and a repeat sign.

Adagio



Basso

3

First system of musical notation for the Basso part, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

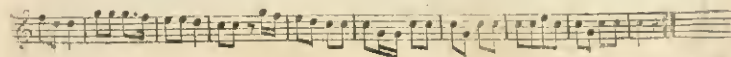
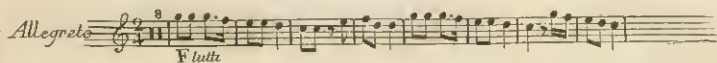
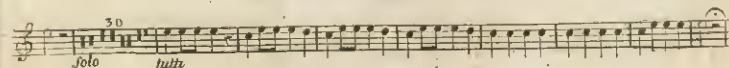
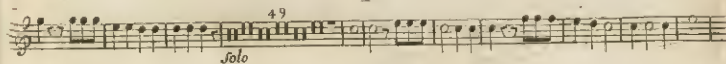
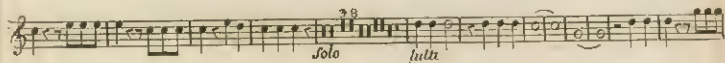
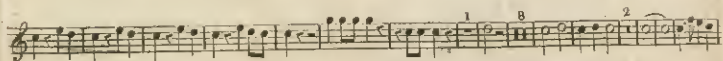
*p* *p* *F* *p* *pp* *F*

*Allegretto*

Second system of musical notation for the Basso part, consisting of twelve staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*p Solo* *F tutti* *p Solo* *F* *Solo* *p* *F tutti* *F Solo* *F tutti*

## Corno Primo



(9 1/2)

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